

ADRIAN DINARDO



ABOUT ME

I am a qualified and experienced picture editor, production designer, and grip with two years of experience working in film. My greatest asset is my ability to problem-solve, and collaborate with others while being a team player, with a keen eye for detail.

FILM EXPERIENCE

"POP SHUV" Picture Editor, DIT, Camera Operator	Short Documentary
"WEEKENDING" Picture Editor, Production Designer, Writer, EP	Short Drama
"BETWEEN HANDS" Picture Editor	Short Drama
"MAYBE, I AM THE VILLAIN" Producer, Production Designer	Short Drama
"WE'VE NEVER MET" Production Designer	Short Musical
"FRESH CATCH" Production Designer, Trailer Editor	Short Drama
"THE LAST 48" Production Designer	Virtual Production
"MY LITTLE HEART" Grip	Short Drama
"OUT OF THE RAIN" Set Decorator	Short Drama
"MORE THAN ONE" DIT	PSA
"THE CLUB" DIT	PSA
"OFF THE RIGHT TRACK" DIT	PSA

WORK EXPERIENCE

ASSISTANT EDITOR

BlueAnt Media

2024

- Created cutdowns, organized bins and marked up timelines for story editors.
- Organized full shoot day process sequences and created curated sound-up and b-roll sequences for the editors.

POST- PRODUCTION ASSISTANT

Holmes Group

2021

- Used AVID Media Composer to create cutdowns and sequences of broadcast TV interviews. Created montages after shoot days.
- Created detailed transcription scripts for interview sequences for the Picture Editor.

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EDUCATION

FILM AND TELEVISION PRODUCTION

HUMBER COLLEGE 2021-2024

MEDIA COMMUNICATIONS

HUMBER COLLEGE 2020-2021

LIBERAL ARTS 2018-2019

YORK

SKILLS

- AVID & Premiere PRO
- Data Management Technician
- Production Designer
- Grip
- Knowledge of c200, c500 and c700 Film Cameras + how to assemble
- Team Player
- Strong Communication

EDITED WORK

- [POP SHUV](#) - Short Documentary
- [Fresh Catch](#) (Trailer) - Short Drama
- [Toronto Promo](#) - Short Commercial
- [Demo Reel](#) - Picture Editor